

PROJECT AGREEMENT

BTHEMUSIC! · KEY TERMS SUMMARY · SIGN BEFORE WE START

This summary covers the terms that matter most day-to-day. The full Terms & Conditions at bthemusic.net/terms-and-conditions apply to this project and are part of this agreement.

Project details

Client			
Project			
Scope of Work	As per quote #		dated
Total fee	\$		CAD + applicable taxes
Deposit (50%)	\$		
	CAD, due before work begins, non-refundable once work starts		
Balance	Per milestone schedule; final payment due before launch/handover		
Estimated timeline		weeks from deposit + receipt of all Client content	
Client contact	Name:		Email:

The 10 terms that keep this project on track

01 Scope is what's written

The project includes exactly what your quote lists. New pages, features, sections, or languages are quoted separately as a Change Order: always priced before we start, never billed as a surprise.

02 Payments

50% deposit to book your slot; final payment before launch or handover. Invoices are due within **[FILL: 10 days]**. Overdue accounts accrue **[FILL: 2%/month (24%/yr)]** interest, and work pauses when an invoice is 10+ days overdue.

03 Two revision rounds included

Each deliverable includes **two rounds of revisions**. One round = one consolidated written list of changes within the original scope. Additional rounds or post-approval changes are billed at **[FILL: rate]**, quoted first.

04 Your response time: 5 business days

Content, feedback, and approvals are due within 5 business days of our request, in writing, from your designated contact. Every day of delay on your side moves the delivery date by at least one day.

05 Silence = approval after 7 business days

If we deliver something for review and hear nothing within 7 business days, it's deemed approved and the project moves forward, including the next milestone payment.

06 Stalled projects

After **15 business days** of silence, the project goes dormant, your production slot is released, and restarting requires a **[FILL: reactivation fee]**. After **45 calendar days**, the project is deemed abandoned: completed work is invoiced, the deposit is retained.

07 After handover, changes are at your own risk

Your site is delivered as a calibrated system: copy, headings, images, structure, schema, and performance settings all engineered together for speed, rankings, and brand. If you or a third party modify any of it after handover, our **SEO and performance warranty ends there**: we're not responsible for ranking drops, speed loss, or brand drift that follow, and restoring the site is billable. Want ongoing changes done safely? That's what our maintenance plan is for.

08 You own it, once it's paid

Full ownership of the finished site and its content transfers to you upon final payment. No lock-in, no rental. Our methods, frameworks, and drafts remain ours; third-party licenses (fonts, plugins, stock) follow their own terms.

09 Your content, your rights

You confirm you own or have licensed everything you give us to publish (images, text, audio, testimonials), and you're responsible for claims arising from it.

10 We guarantee the work, not the algorithm

We build to rank across Google and AI search, and our client results are verifiable. But nobody controls the algorithms, so we guarantee correct, high-quality implementation, not specific rankings, traffic, or revenue.

Signatures

By signing, both parties accept this summary and the full Terms & Conditions at bthemusic.net/terms-and-conditions.

Client:

Signature

Date:

Name / Title:

BtheMusic!:

Signature

Date:

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